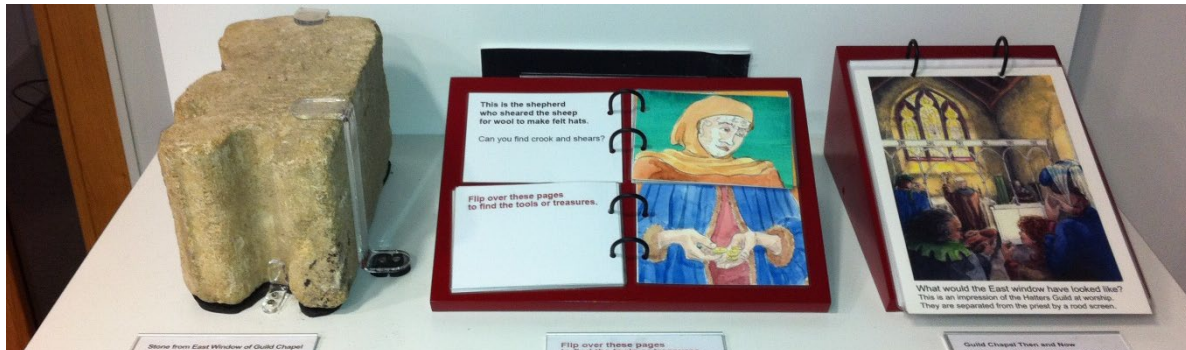


Picturing people from the past at work

Illustrations for a 'flip-book' activity to match people's hats with the tools and dress of their profession.
Visual interactive about past characters associated with a historic Norfolk Guild Chapel, Pennoyer Heritage Centre.



Historical Illustration

Secular brooch: Who's wearing it and how?



Historical illustration:
the secular brooch,
worn by a hawkerman with
the master of his
allegiance and Lady

Archaeological
finds drawing
of the secular
brooch

Inclusive images

Festive image representing a broad profile
of people for Books Beyond Words



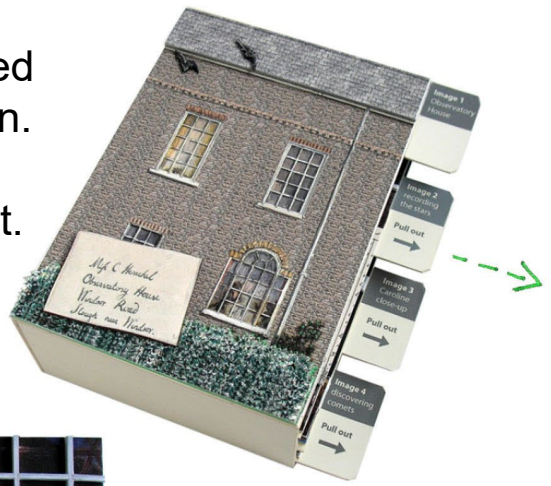
Sketch options ↑

Selected image
←

www.booksbeyondwords.co.uk

Storyboxes

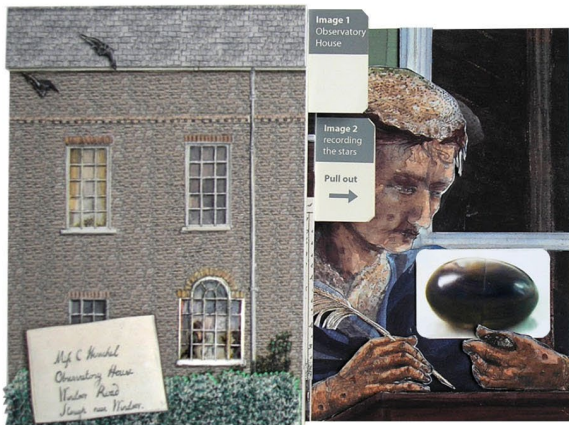
Illustration and 3D construction of layered heritage interpretation. Can also contain the object as a start point. For facilitated visual and tactile interactive activity.



V1: 3D relief, pull tabs for clear print and Braille labels




V2: layered 3D drawers and clear print labels





Access to learning about nature

Consultation with young people with learning disabilities - to test educational resources for the Wildfowl and Wetland Trust

Staying dry
Sprinkle a few drops of water on the coat and feather.




What happens to the water?





Moving: Wings
What does it feel like when you flap your arms?
or flap the wings colour side-up?
or flap the wings colour side down?



Why do the wings feel different?



or



3D visual history of place and people

Creative workshop
paper cut paste
and draw activity



Urban Corners,
mid 1900s



Edwardian
beach hut
A4 cut and folded



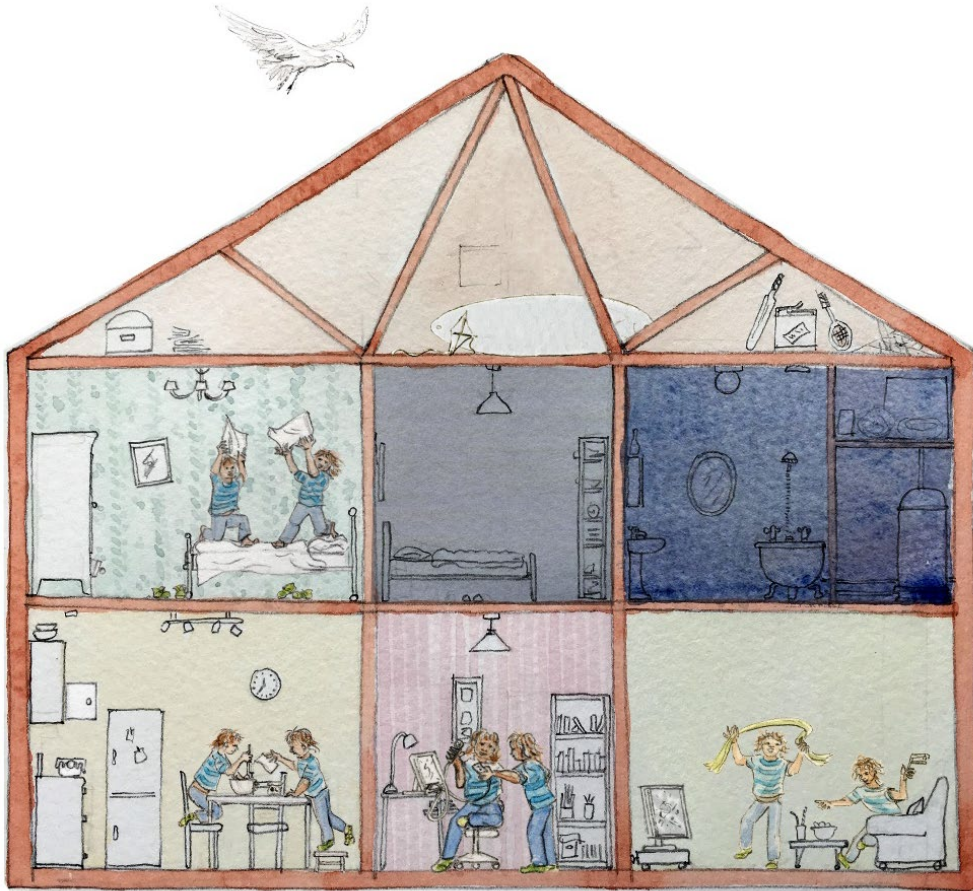
Understanding Dissociative Identity Disorder (DID)

A story and guide book set introducing and explaining the life changing impact of trauma in a sensitive way.

Illustrated in close collaboration with author, consultant psychotherapist Lindsay Schofield.

Published December 2021

www.routledge.com/9780367708177



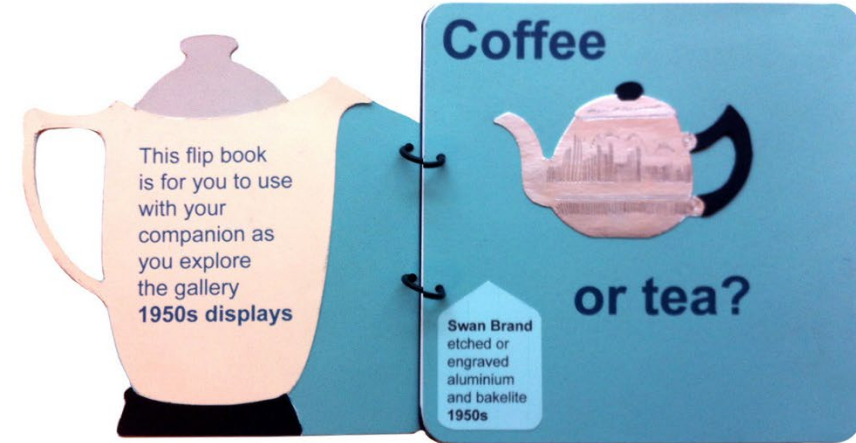
So another "part" of me took care of it.
They coped with it while I went away, and later I came back.
Because they helped me,
I was able to carry on with normal things
when the bad thing was over.



Teaching / learning resources

Museum resource development

- working with people with early stages of dementia and carers for people with dementia;
- visual representation of people in past times;
- visual and tactile discussion prompts for objects on display (behind glass).



Possible prompts for chat:

- 🕒 Taking time out for tea
What time?
- 🍵 Where's that tea pot kept?
Take a look in the cases and cupboards
- 🕒 How long for the brew?



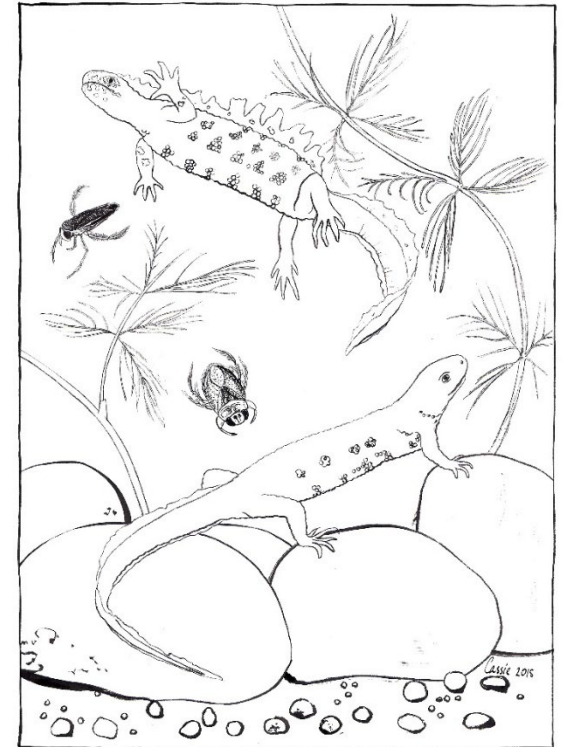
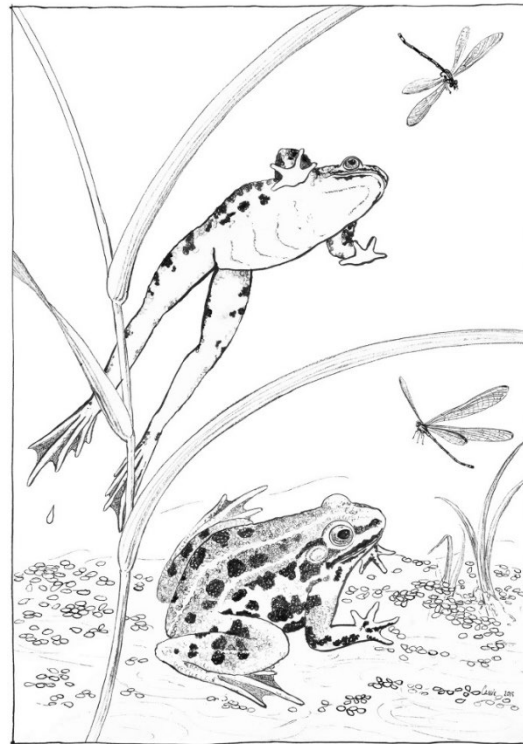
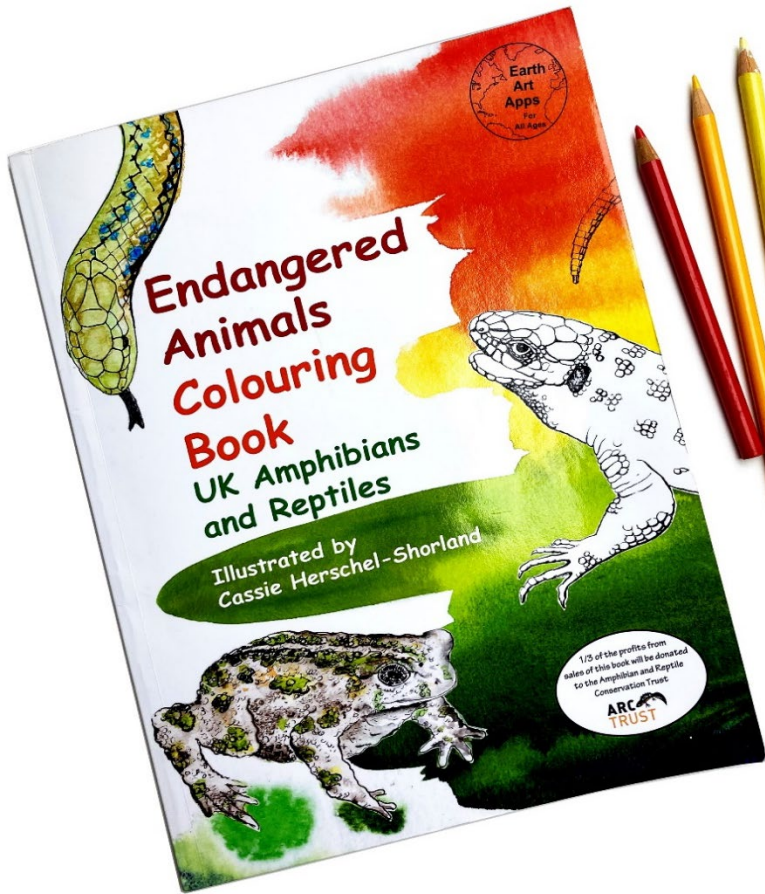
Topics or actions to try:

- 👠 A tea date...
- 👠 ...but what to wear?
- 🍵 Electric Tea Maker 1965 Russell Hobbs
- 🍵 Choose your cup (from the cupboard)

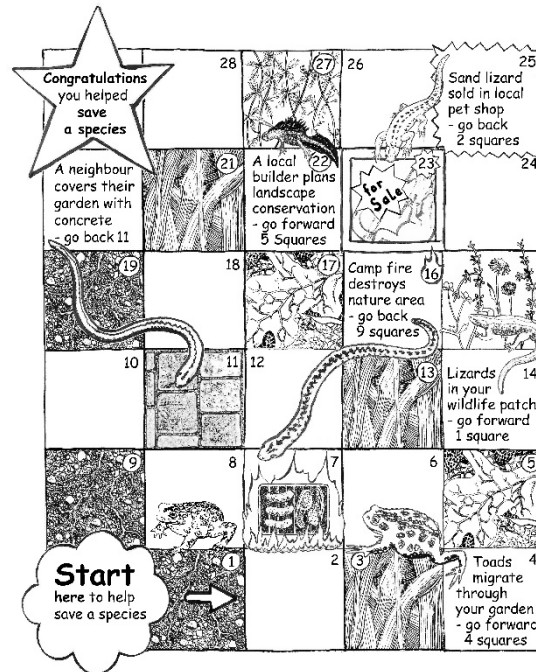


Natural history

Colour and learn about nature at risk and ways to save it (UK and around the world)
1 x book available now and another on the drawing board!



... find and colour



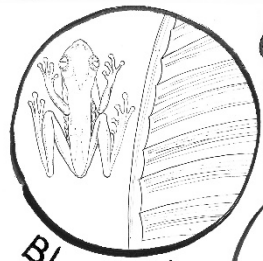
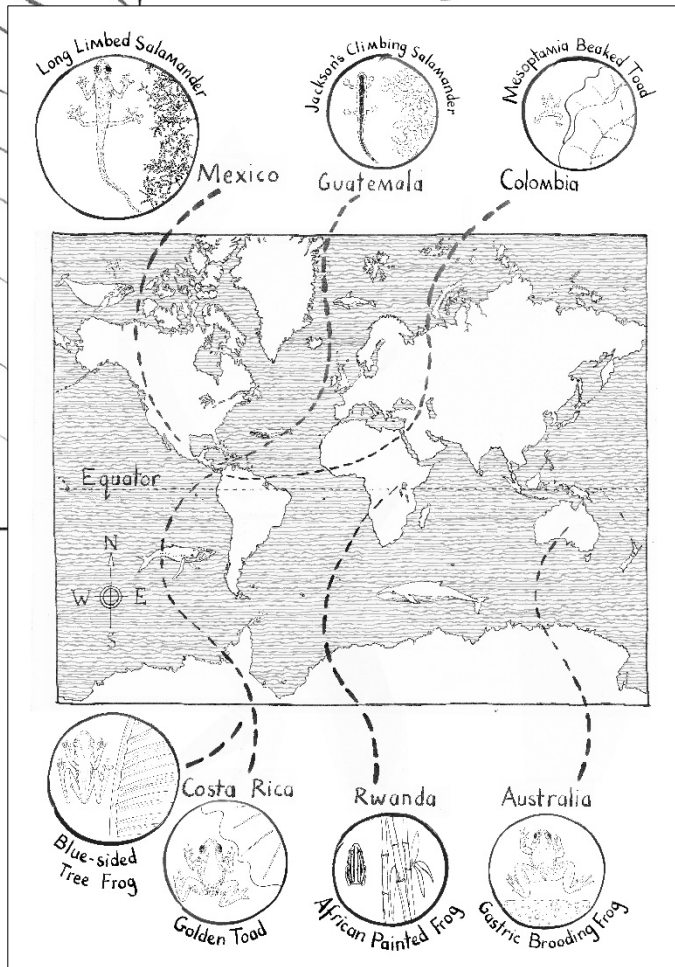
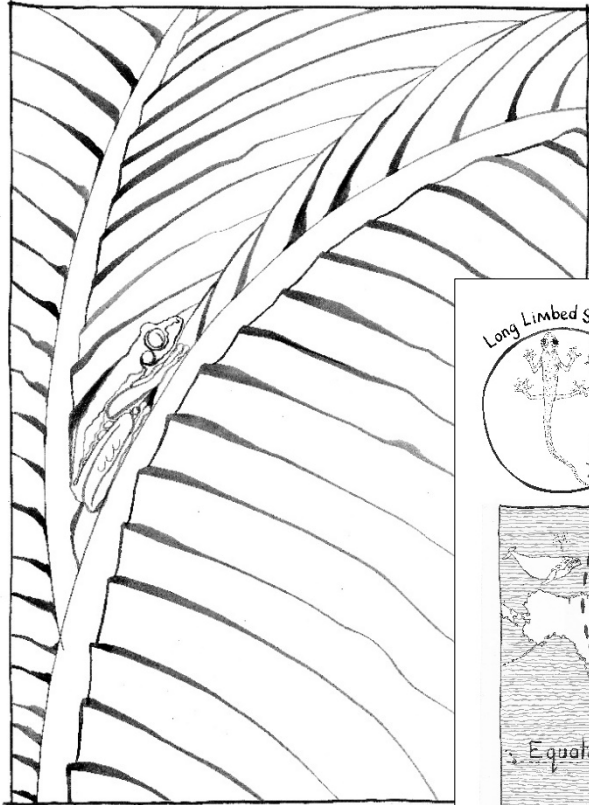
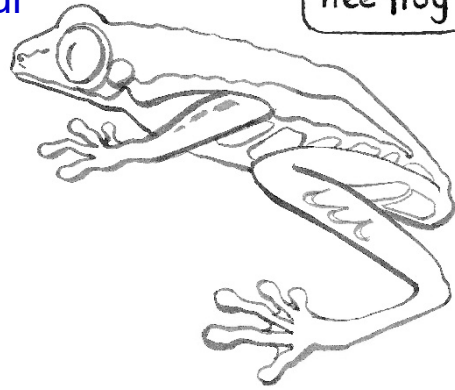
Snakes and lizards

Cassie Herschel-Shorland
Historical illustration and inclusive design
www.cassiehs.com
www.facebook.com/CassieHistoricalIllustration

Natural history

Draft images for a 'find and colour' book about nature at risk

Blue sided tree frog



Costa Rica

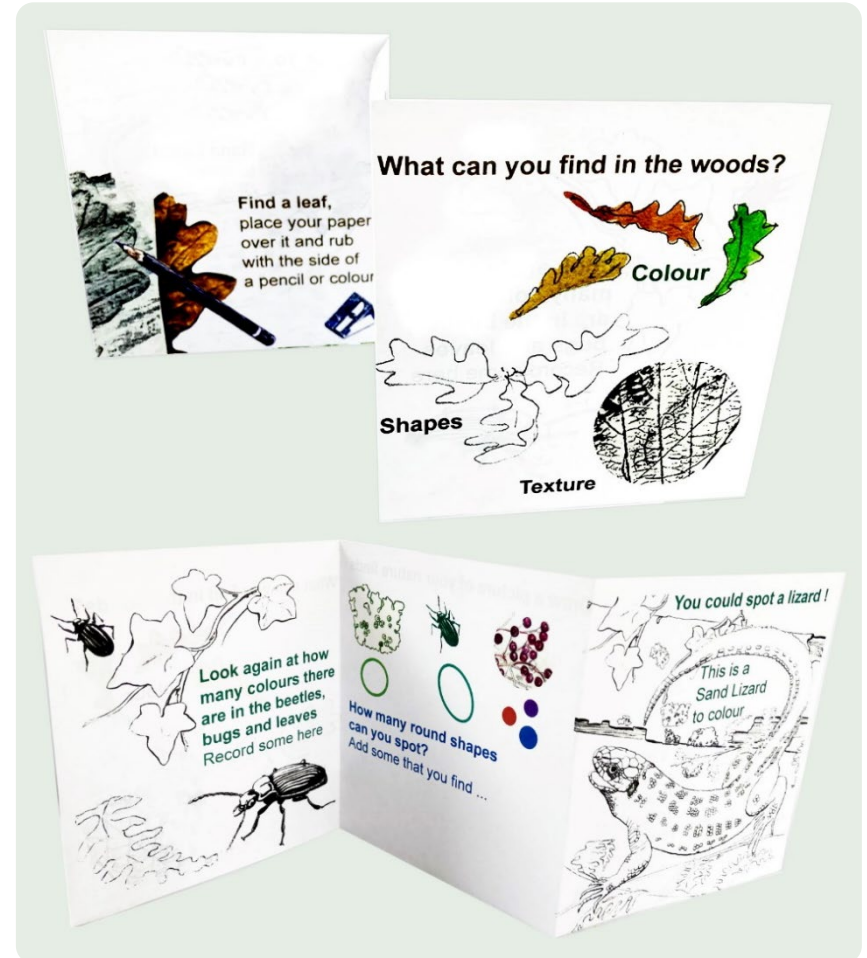
Blue-sided Tree Frog



Golden Toad

Natural history

Development ideas tested in community learning workshops for natural heritage zigzag worksheets - to fold into a pocket and use outdoors



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www.cassiehs.com
www.facebook.com/CassieHistoricalIllustration