**SEND in Museums Project 2019**

**Case Study Form**

**1. Name of Museum and SEND partner**

Haslemere Educational Museum & Jigsaw School

**2. Museum contact**

Kay Topping

**3. Dates took part in the project**

April – July 2019

**4. What were the project aims?**

Test drive social story

Successful visit to museum by Jigsaw pupils

Creating working relationship with Jigsaw

**5. What kind of resources were created?**

Bespoke workshop

**6. What was the impact of the project/training?**

*Please tell us what new skills, knowledge and confidence museum staff, volunteers and your partner teacher/school and their students gained?*

Museum staff - More confidence with children with severe forms of Autistic Spectrum disorder

Partner School – knowledge that visit to the Museum is practical and a good learning environment for the children in their care

Pupils – visited a Museum, engaged in some way with Museum led activities

*What new practices, policies and resources (including equipment) will your museum need as a direct result of this project?*

Sensory pack

PECS cards

*How will special schools and other SEN (special educational needs) visitors gain a better service as a result?*

Sensory story on website

More understanding by Museum staff

*How will you know if your visitors have greater enjoyment from their experiences?*

**7. What went well and what didn’t go well?**

Visit to museum went well, especially as a totally new environment. Bubbles a great hit and also thought making fossils and visit to galleries went very well

Timings difficult, especially evaluation as visit didn’t happen until Friday 21st June

*Please tell us about the timing and time commitment of the project for you and your partners?*

*Was the consultant/trainer the right person for the job and why?* Sorry, due to timings never really got to engage with him

*How did you encourage everyone in your organisation to engage in the project?*

Told them about visit and project to make them aware. We would like to do some training with some of our volunteers

*How did your partner school engage in the project?*

Invited us to the school, visited for previsits and came on visit with children

**8. What are your top tips for working with SEN schools and other SEN audiences?**

**Communication & flexibility**

**9. What are your plans for the future?**

Definitely more visits so the children become used to the Museum and more relaxed

Make a sensory box for visitors

incorporate some of the things into our Early Birds sessions - eg what's in the box? and adding a bit more excitement

*How will the learning from this project be implemented in your organisation?* Further workshops, elements will be used during Early Birds sessions

*What further work has this project identified, and how do you plan to address this?*

Sensory pack available for visitors

Social story to be put on website

**10. Which of the following has this project impacted on for your museum? (tick all that apply)**

*Access to and interpretation of collections √*

*Investing in children and young people √*

*Engaging diverse communities √*

*Creative Case for Diversity (see* [*www.artscouncil.org.uk/diversity/creative-case-diversity*](http://www.artscouncil.org.uk/diversity/creative-case-diversity) *for more details) √*

*Developing a diverse and skilled workforce √*

*Improving resilience and sustainability*

**11. Cost for the museum during the project, including materials and staff time?**

**Resources £90.74**

**Staff time 3.5 days @£93 £325.50**

**Total £416.24**

**12.** **Photographs of museum visit and creative response back at school, images of children’s artwork, plus copy of completed resources in electronic format.** Taken by Jigsaw so I don’t have copies*Please label and send as email attachments. All photographs need a signed South East Museum Development Programme Photo/Film Permission Form signed by the school.*

**13. Quotes**Please add quotes from museum staff, volunteers, teachers, students about the project.

**‘The visit went really well and all the children engaged at some point’**

**‘Being involved in the project encouraged me to do further training and contact our town council about changing place toilets’**